

# Stephanie Strom

## Curriculum Vitae

### Selected Exhibitions

#### 2003

Group Exhibition

*Heart Opening*, Flash Gallery - Los Feliz, California

Group Exhibition

*Grand Opening*, Chiaroscuro Gallery - Scottsdale, Arizona

#### 2002

Group Exhibition

*Grand Opening*, Chiaroscuro Gallery - Scottsdale, Arizona

#### 2001

Solo Exhibit

*New Works*, Gallery Soolip - Los Angeles, California

Group Exhibit

*Grand Opening*, Chiaroscuro Gallery - Santa Fe, New Mexico

#### 2000

Two Person Show

*Sediment of Memory*, Gallery Soolip - Los Angeles, California

#### 1999

Group Exhibition

*Millennium*, Gallery Soolip - Los Angeles, California

Group Exhibition

*Visual Underground*, Simon/Schade Gallery - Los Angeles, California

#### 1998

Group Exhibition

*Opening*, Environment Gallery - Los Angeles, California

Group Exhibition

*Cold Fusion*: GENART Winter Exhibit, Simon/Schade Gallery  
Los Angeles, California

Group Exhibition

*GENART*: Annual Fund Raiser - Los Angeles, California

#### 1997

Group Exhibit

*GENART*: Winter Exhibit, Christie's Beverly Hills,  
Beverly Hills, California

#### 1995

Group Exhibition

*Arteries*, Massachusetts College of Art - Boston, Massachusetts

Group Exhibition

*Summer Fling*, Massachusetts College of Art - Boston, Massachusetts

Group Exhibition

*Skopelos '94*, Massachusetts College of Art - Boston, Massachusetts

### Selected Private Collections

Ms. Renee Zellweger – Los Angeles, California

Ms. Annabeth Gish – Los Angeles, California

Mr. Avi Amiel, President, *Art Collector International Magazine*, Beverly Hills, California

### Education

University of Massachusetts/Boston – 1991 - 1993

Massachusetts College of Art, BFA – 1993 – 1996

# Stephanie Wilson Cate

## Biography

Stephanie Wilson Cate Strom was born into a creative family of writers and artists. Her French mother, raised her in Paris and Cannes until she was fourteen, Cate then returned to the United States to live with her father in Los Angeles.

She later moved to the East Coast to study at the Massachusetts College of Art in Boston, where she trained formally as a painter.

After graduation, she returned to Los Angeles joining a team of artists painting large scale murals at prominent casinos in Las Vegas such as Ceasar's Palace and the Hilton Hotels.

She eventually ceased mural painting in order to pursue her personal artistic path.

Cate then began her mixed-media process that she had explored during her senior year in art school, combining photographic transfers, painting and collage to create her unique imagery.

Although Cate continued her art career in Los Angeles, she looked to the imagery she came across during her travels to Asia and Europe to inspire her artistic themes.

India, Thailand, Myanmar (Burma), Italy and France have provided much of the poetic, architectural and spiritual imagery infused in her works.